



Queen Elizabeth's Girls' School

Educating Women of the Future

Art Key Stage 5 Curriculum 2021/22

	Topic/Big Question	Focus
Year 12	Still life: Key skills	Students experiment with techniques and materials while developing key skills such as composition, scale, proportion, line, tone, texture, colour and expression. Exercises are designed to stretch comfort zones as well as building on observation and recording skills. Alongside studio work students will be gathering information and images related to the project theme: What makes me happy?
	What Makes Me Happy?: Research	Utilising skills and knowledge gained in the first half of the term students begin to research their chosen theme for 'What Makes Me Happy'. This will take the form of drawings, paintings, visits, photographs etc. They will also begin to look at artists in context; How they relate to their own work and how they can inspire ideas.
	What Makes Me Happy?: Development (One Term)	Students start to take a more independent path of study supported by staff and PLC's. Individual coursework directions are confirmed with practical tasks developed to support these. Students are encouraged to embrace larger scale work and to push themselves outside of comfort zones. Emphasis is placed upon technical skills and development of individual themes.
	Related Study	Students begin the Related Study. Students are required to establish through this written and, where appropriate, illustrated component, the related context in which their chosen practical portfolio exists. This may be established by exploring the genre, subject matter, movement or historical framework of the overarching starting point, course of study or theme selected.
	What Makes Me Happy?: Presentation	Individual coursework will continue alongside the Related Study. This will include Development of ideas and concepts, experimentation and refinement of materials and techniques, in depth recording (ideas, research, processes and pathways etc) presentation of outcomes and findings.

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Year 13	What Makes Me Happy?: Personal development (1 Term)	Students return to year 13 to begin refining and yet still exploring their theme. The programme of study across the year will differ for each student. All personal learning checklists will focus upon building confidence in areas of weakness, stretch and challenge in areas most able. This may include the following: Painting techniques, developing contextual influence, introduction of unusual techniques or materials, specialist workshops, planned visits to identified locations, An individual course of study for each student allows coursework to follow a personal path with students encouraged to challenge themselves embracing or developing new skills, materials, approaches and ideas.
	What Makes Me Happy? Portfolio preparation	Portfolio collation and presentation across the half term allows students to relate their coursework to assessment objectives, refine and complete preparatory work. Students applying for Further Education are prepared for interview and portfolio submission.
	What Makes Me Happy?: Final piece	Producing final piece/s fills the rest of the year. Pupils complete an outcome related to the preparatory work developed throughout the course. Personal Learning Checklists are used to support and encourage students who follow individual pathways at this time.