



# Queen Elizabeth's Girls' School

*Educating Women of the Future*

## Key Stage 4 Curriculum 2022/23

	Topic/Big Question	Focus
Year 10	What are the building blocks of a successful pop song?	Intro to GCSE Music - "Stay" by Rihanna - Students will become familiar with the musical vocabulary, terminology and aural skills necessary to appraise music and explore the basic ingredients necessary to compose.
	What cinematic elements are used in film music?	Music for Stage and Screen: J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope) - In this unit, students will explore their third "Set Work". This will introduce students to film music; developing musical skills through large score reading, identifying the context, key vocabulary and stylistic techniques used. Students will participate in workshops on fanfare composition.
	How have instruments developed over the years and what were their functions?	Instrumental Music 1700–1820 - J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major - In this unit, students will explore their first "Set Work". This will aim at developing musicality through skill based tasks related to the Baroque period; identifying the context, key vocabulary, and terminology through a range of compositional and performance tasks.
	How can lyrics be expressed in order to tell a story?	Vocal Music: H Purcell: Music for a While - In this unit, students will explore their second "Set Work". This will aim at developing musicality through vocal based tasks related to the Baroque period; identifying the context, key vocabulary, and stylistic techniques through composition.
	How are new musical genres formed?	Fusions: Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza') - In this unit, students will explore their fourth "Set Work". Students will analyse fusions, in particular jazz and Latin American styles, applying their musical knowledge and skills; working as an ensemble to explore a range of performance techniques.
	How is technology integral to the development of rock music?	Vocal Music: Queen: Killer Queen (from the album 'Sheer Heart Attack') - In this unit, students will explore British rock bands and musicals. Students will work together learning various songs as a class band. Students will appraise the set work; identifying the various elements of music within the piece.
	How does the use of tonality provoke emotions within pieces of music?	L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique' - In this unit, students will explore their sixth "Set Work". This will develop musicality through skill based tasks related to the Classical period of music history; identifying the context, key, vocabulary, stylistic devices and terminology through a range of compositional and performance tasks.

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<b>Year 11</b>	How does jazz push the boundaries of harmony?	Fusions - Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza') Students will analyse fusions, in particular jazz and Latin American styles, applying their musical knowledge and skills; working as an ensemble to explore a range of performance techniques. Composition - Free composition NEA.
	How does the use of "leitmotifs" develop the profile of a character?	Music for Stage and Screen - S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) Composition:
	What styles of music have you heard that are fused together?	Fusions: Afro Celt Sound System: Release (from the album 'Volume 2: Release'). Students will analyse fusions, in particular African Western Dance and Celtic styles, applying their musical knowledge and skills; working as an ensemble to explore a range of performance techniques. Composition - Free composition NEA.
	What cinematic elements are used in film music?	Music for Stage and Screen: J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope) - In this unit, students will explore their third "Set Work". This will introduce students to film music; developing musical skills through large score reading, identifying the context, key vocabulary and stylistic techniques used. Students will participate in workshops on fanfare composition. Composition - Free composition NEA.
	What is it important to prepare for a final performance and what areas are essential?	Revision of all 'Set Works'. Completion of coursework and final performances recorded. Composition - Free composition NEA.