



Drama & Theatre Studies Key Stage 5 Curriculum 2022/23

	Topic/Big Question	Focus
Year 12	How does an actor prepare for a role?	Abigail's Party - Students undertake a series of practical workshops and written tasks that explore a range of performance elements in connection with the play Abigail's Party. These focus on the preparation techniques and performance style of Constantin Stanislavski. This combination of play and influencing theatre practitioner prepares students for the structure of study and examination style of Section C of the written exam.
	What similarities and differences are there in the roles of a designer and a performer?	That Face - Students explore both practically and theoretically the Section A set text, That Face. Students look at the play from two different perspectives; that of a performer and that of a designer.
	Which style of theatre has the greatest impact on its audience?	Practitioner workshops - A series of workshops that explore the life, work and style of a range of prominent Theatre Practitioners, such as Antonin Artaud, Steven Berkoff and Punchdrunk.
	What captures the attention of a modern audience?	Introduction to Stimulus Play Text for devising Drama - This is the initial stage of Component 1 - 'Devising Drama'. Students will be given a play, chosen by the centre to use as a stimulus for their devised drama performance. We spend a number of weeks exploring the text as a whole before choosing a short extract to focus on. Following this initial exploration students are put into groups and asked to devise an original piece of drama using the chosen extract and a theatre practitioner as influence.
		Continue with Devising Drama
	How do we know if a performance has achieved its objectives?	Performance of NEA devising piece and completion of portfolio - The devised performances are examined. Students then focus their attention on the portfolio, this entails answering six questions about the devising process and the final performance outcomes.

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Year 13	Can a play still be impactful if the scenes are performed in a different order than originally intended?	Woyzeck - Students study the Section C set text, Woyzeck. This is explored both practically and theoretically. Students then spend time focusing on exam technique and the demands of the question.
	How do you successfully take a play from page to stage?	Text in performance - Students begin to prepare for their final performance exam in which they need to complete both a group performance of a published text and either a monologue or duologue from a contrasting play.
	How do you successfully take a play from page to stage?	Text in performance - NEA visiting examiner.
	What captures the attention of a modern audience?	Section A exam (Live Theatre Review) - Throughout the course students will be visiting the theatre and honing their review skills. In these few weeks our focus will be on applying these skills in their response to a Section A examination question.
		Exam technique and revision.