



# Queen Elizabeth's Girls' School

*Educating Women of the Future*

## Music Key Stage 5 Curriculum 2022/23

	Topic/Big Question	Focus
Year 12	What are the building blocks of Pop Music, and how do these inspire composition?	Introduction to A Level Music, through appraising and listening Ed Sheeran "Perfect" This introductory unit recalls the musical elements, notation and music theory. Students scrutinize vocabulary, terminology and aural skills necessary to appraise and compose music.
	Where did the Symphony originate and why is it still so popular today?	Western Classical: Introduction to The Symphony. In this core Area of Study A, students examine the inception of the Symphony in the Mannheim Court- from Stamitz to Haydn. Students will explore how a 20 second Sinfonia Monteverdi's Orfeo germinated and inspired a 90 minute Beethoven Symphony.
	How do musical ideas develop further?	Composition brief outlined to students. Using instruments and music technology such as Garageband and Sibelius, students work towards creating a composition portfolio.
	How did multi-movement Symphonies and orchestral instrumentation develop?	Set Work 1: Western Classical: Appraising Analysis of Haydn 104.  Classical Symphonies: Students will learn about the structural changes from the simpler 3- movements of 'Sinfonias' into the standard 4-movement Symphonies of the Classical Period. In addition, students will learn about the development of orchestral instruments, such as the clarinet (18th Century invention)- an addition to later Haydn Symphonies. Students will analyze four movements of Haydn's London Symphony 104 in detail, and learn how earlier structures, including the stricter 'Sonata Form', 'Binary' and 'Rondo' forms had evolved into larger, programmatic Symphonies (e.g. Berlioz's Symphony Fantastique- 5 movements), and contrastingly, single movement Symphonic Poems (e.g. Liszt's Orpheus).  Set Work 2: Western Classical: Appraising Analysis of Mendelssohn - Italian Symphony  Romantic Symphonies: This will be a less in depth appraisal of a Romantic Symphony. In this work, the students will be contrasting the approaches to Symphonic composition and how Mendelssohn adapts his structures.
	How do I create a repertoire and prepare for a final recital?	In this unit, students will explore a range of different styles on their selected instrument. They will identify how to create a varied repertoire and work towards their final performance exam; carefully selecting pieces that link to the different areas of study.
	How do musical ideas develop further?	Composition brief outlined to students. Using instruments and music technology and notation software, students will work towards creating a composition portfolio.

	Topic/Big Question	Focus
Year 13	How have earlier musical styles and periods influenced the inception of postmodernism in music?	20th/21st Century Music In this unit students will be introduced to both neo-classical and 21st century compositional devices. This unit will provide students with the history of music and its development. Students will investigate how composers such as Debussy and Poulenc have pushed Western Classical music to create extensions of existing genres.
	How do I create a repertoire and prepare for a final recital?	In this unit, students will explore a range of different styles on their selected instrument. They will identify how to create a varied repertoire and work towards their final performance exam; carefully selecting pieces that link to the different areas of study.
	How do musical ideas develop further?	Composition brief outlined to students. Using instruments and music technology and notation software, students will work towards creating a composition portfolio.
	How did popular music evolve into an umbrella of musical subcultures?	Rock & Popular Music In this unit, students will explore the history and progression of British rock music; exploring instrumentation, artists, influences and word setting. This topic aims to spark curiosity and encourages independent research.
	How can music and theatre unite? How can a composer enhance a stage act?	Musical Theatre In this unit, students will explore the history of musical theatre; investigating composers, music from a broad range of musicals. Students will learn how music fits within the context of a stage act, as well as how various vocal ensembles are integral to a live performance.
	What can I do to prepare for the final listening and appraising assessment?	Revision of all 'Set Works'. Completion of coursework and final performances recorded. Composition - Free composition NEA.