



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

**Year 10 - Drama - Summer Term
OCR GCSE (9-1) J316**

Summer term 1st half		
Unit of work	Knowledge	Skills
<i>Devising Exam</i>	<p>Learners will research and explore a stimulus, work collaboratively and create their own devised drama.</p> <p>They will work collaboratively to create, develop, perform and evaluate their own piece of devised drama as either performers or designers.</p>	<p>Students should be able to: research undertaken and how this has informed the development of the drama or design • how to develop an idea to progress from a simple to a more complex stage • use research to inform creative decisions when devising their drama • examine the social, cultural or historical context of the chosen stimulus • how to plan, create and structure drama • how workshops can move the development of the performance forward • how to rehearse in preparation for a performance to an audience • how to make plans for the structure/form of an artefact – set, costume, lighting, sound • how to edit and adapt the work in progress as a result of new ideas or the development of the drama • how to examine in detail the process of creating drama and measure the impact on a live audience • how to communicate meaning to an audience through engaging drama.</p>
Key Terms: Collaboration, Research, Naturalism and Non Naturalism, Staging, Performance Structure		
Homework will include: Development of character and scripts, preparation for performances.		
Assessment details: In class Controlled Exam (May)		



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

Summer term 2nd half

Unit of work	Knowledge	Skills
<i>Devising Exam: Portfolios</i>	<p>Learners will research and explore a stimulus, work collaboratively and create their own devised drama.</p> <p>They will work collaboratively to create, develop, perform and evaluate their own piece of devised drama as either performers or designers.</p>	<p>Understand the contexts of their chosen text including:</p> <ul style="list-style-type: none"> • social • historical (time set and • cultural • define how the social, historical and cultural contexts have an effect on the chosen performance text • the theatrical conventions of the period in which their text was created • the characteristics of their performance text including: • genres • structure • characters • form and style • theatrical setting (place) • plot and subplot • dialogue • stage directions • how meaning is communicated through: • the use of performance space and spatial relationships on stage • the relationship between performers and audience • the design of: set, props, costume, lighting and sound • an actor's vocal and physical interpretation of character • the use of performance convention

Key Terms: Developing and Interpreting a Character, Interpreting a Script, Style, Form, Stage, Direction, Actor/Audience Relationship

Homework will include: Study for Component 4 Written Paper Exam 1 hour and 30 minutes

Assessment details: Public Examination in May/June 2020