



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

**Year 10 - Drama - Autumn Term
OCR GCSE (9-1) J316**

Autumn term 1st half

Unit of work	Knowledge	Skills
<p><i>Violence and Intimidation</i></p> <p><i>Thematic Study</i></p>	<p>Exploring a Social Issues: Violence and Intimidation</p> <p>Violence in everyday situations</p> <p>The difference between attitude to film and real violence</p> <p>Powerlessness when innocence</p> <p>Moral responsibility in relation to accusation and rumour</p> <p>Physical Skills: realistic fight skills</p> <p>Intimidation techniques</p>	<ul style="list-style-type: none"> ● Narration ● Direct Address ● Characterisation ● Role ● Improvisation ● Still Image ● Movement ● Ensemble ● Montage ● Cross Cut ● Physical Theatre ● Mime ● Proxemics ● Flash back/forward ● Thought Tracking ● Mark the moment ● Slow Motion ● Scripting ● Slow Motion
<p>Key Terms: Physical Theatre Glamorisation, Slow Motion Escalation Rehearsed Improvisation</p>		
<p>Homework will include: Development of character and scripts, preparation for performances.</p>		
<p>Assessment details: In class performances.</p>		



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Autumn term 2nd half		
Unit of work	Knowledge	Skills
<p><i>Hard to Swallow</i> By <i>Mark Wheeler</i></p>	<p>Page to Stage: Study of a published play</p> <p>Interpreting a script Principles of Direction Developing a Character Creating a mood/atmosphere Anorexia as a social issue</p>	<ul style="list-style-type: none"> ● Narration ● Direct Address ● Characterisation ● Role ● Improvisation ● Still Image ● Movement ● Ensemble ● Montage ● Cross Cut ● Physical Theatre ● Mime ● Proxemics ● Flash back/forward ● Thought Tracking ● Mark the moment ● Slow Motion ● Scripting ● Slow Motion
<p>Key Terms: Devising. Polished Improvisation, Characterisation, Rehearsal, Actor-Audience Relationship.</p>		
<p>Homework will include: Development of character and scripts, preparation for performances, writing up rehearsals</p>		
<p>Assessment details: In class performances</p>		