

Queen Elizabeth's Girls' School

Educating Women of the Future

Year 11 - Drama - Spring Term OCR GCSE ((9-1) J316

Spring term 1st half			
Unit of work	Knowledge	Skills	
Presenting and performing texts (03)	Read a play and perform two extracts from various titles. EXAMINED TEXTS for PERFORMANCE When They Go Low by Natalie Mitchell Girls Like That by by Evan Placey Daisy Pulls It Off by Denise Deegan The Virtuous Burglar by Dario Fo The Cagebirds by David Campton Chatroom by Edna Walsh Too Much Punch for Judy by Mark Wheeler Practically explore two sections from the play text. Each extract, when performed, must have a performance time exceeding 10 minutes. Learners must apply various performance skills which were taught in the Devising Units in Year10.	Script reading Learning lines Rehearsal Characterisation development Direction Stage Audience relationship Proxemics Naturalism Non Naturalism	
Key Terms: Sci	ript, Dialogue, Character, Direction, Audience, Rehearsal, Na	aturalism, Non Naturalism	
Homework will	include: Development of character, learning lines and prepa	aration for performances	
Assessment deta	ils: 30 marks x 2 extracts 60 marks Total 30% r in the Spring Term.	nation for performances	

Spring term 2nd term				
Unit of work	Knowledge	Skills		
Revision for the Summer Examination	Preparing for the Summer Written Paper Revision of the set text: Find Me Revision of a play review: The Woman in Black Theatre trip to The Fortune Theatre on April 21 2020 to see The Woman in Black	Script reading and study Directing Style Staging Audience relationship Dialogue Naturalism/Non Naturalism Analysing a script Themes Play Review		
Key Terms: Script, Dialogue, Character, Direction, Audience, Rehearsal, Naturalism, Non Naturalism				
Homework will include: Revision for the Written Examination				
Assessment Details: Written Paper 1 hour and 30 minutes 80 marks in summer term				