



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

Art - Year 11 - Autumn Term

Autumn term 1st half		
Unit of work	Knowledge	Skills
<i>Natural Forms continued</i>	<p>Develop: Individual selection of artists investigated. Personal selection of key ideas for further development. Selection of techniques and materials for further experimentation. Identification of key elements for further investigation.</p> <p>Record: Wide range of techniques and materials used to discover best outcomes for the final piece.</p>	<p>Recording of thoughts, ideas, possible ways forward and processes.</p> <p>Development of ideas.</p> <p>Use of a variety of materials and techniques to record progress.</p> <p>Use of artists and artwork to inform own work</p> <p>Independent thinking and self directed tasks.</p>
<p>Key Terms: Differing for each student. Related to chosen techniques, materials and artists studied</p>		
<p>Course materials: A4/3 sketch book, various recording materials and equipment, <u>wooden</u> graphite pencils (HB, 2B, 4B), eraser, ruler, black fineliner, pritt stick.</p>		
<p>Homework will include: Weekly tasks including observed drawing/ painting and research. Some tasks are individually set by students in consultation with the teacher.</p>		
<p>Assessment details: Regular formative teacher assessment throughout the project. Peer and self assessment as part of ongoing programme of study.</p> <p>When will the assessment take place? Summative assessment at end of project.</p>		
Autumn term 2nd half		
Unit of work	Knowledge	Skills
<i>Natural Forms Mock Exam</i>	<p>Review: Preparation of project folder for end of coursework. Identify elements needing attention.</p> <p>Record: Production of final piece using individually chosen materials and techniques leads to mock exam.</p>	<p>Recording of thoughts, ideas, possible ways forward and processes.</p> <p>Development of ideas.</p> <p>Use of variety of materials and techniques to record progress</p> <p>Use of artists and artwork to inform own work</p> <p>Independent thinking and self directed tasks.</p>
<p>Key Terms: Differing for each student. Related to chosen techniques, materials and artists studied</p>		
<p>Course materials: A4/3 sketch book, various recording materials and equipment.</p>		
<p>Homework will include: Weekly tasks including observed drawing/ painting and research. Some tasks are individually set by students in consultation with the teacher.</p>		
<p>Assessment details: Regular formative teacher assessment throughout the project. Peer and self assessment as part of ongoing programme of study. Mock exam.</p> <p>When will the assessment take place? Summative assessment at end of project.</p>		