



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

**Year 11 - Drama - Autumn Term
OCR GCSE (9-1) J316**

Autumn term 1st half

Unit of work	Knowledge	Skills
<p><i>Teaching of Set Text a: Find Me</i></p>	<p>Page to Stage: Study of a published play</p> <p>Interpreting a script Principles of direction Developing a character Creating a mood/atmosphere Anorexia as a social issue</p> <p>Learners will develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text: Find Me</p>	<ul style="list-style-type: none"> ● Narration ● Direct Address ● Characterisation ● Role ● Improvisation ● Still Image ● Movement ● Ensemble ● Montage ● Cross Cut ● Physical Theatre ● Mime ● Proxemics ● Flash back/forward ● Thought Tracking ● Mark the moment ● Slow Motion ● Scripting ● Slow Motion
<p>Key Terms: Developing and Interpreting a Character, Interpreting a Script, Style, Form, Stage, Direction, Actor/Audience Relationship</p>		
<p>Homework will include: Development of character and scripts, preparation for performances of two extracts from Find Me.</p>		
<p>Assessment details: In class performances.</p>		

Autumn term 2nd half



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<p><i>Teaching of a Set Text b: Find Me</i></p>	<p>Page to Stage: Study of a published play</p> <p>Interpreting a script Principles of Direction Developing a Character Creating a mood/atmosphere Anorexia as a social issue</p> <p>Learners will develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text: Find Me</p>	<ul style="list-style-type: none"> ● Narration ● Direct Address ● Characterisation ● Role ● Improvisation ● Still Image ● Movement ● Ensemble ● Montage ● Cross Cut ● Physical Theatre ● Mime ● Proxemics ● Flash back/forward ● Thought Tracking ● Mark the moment ● Slow Motion ● Scripting ● Slow Motion
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