



Queen Elizabeth's Girls' School

Educating Women of the Future

Year 7 – Drama - Autumn Term

Autumn term 1st half		
Unit of work	Knowledge	Skills
<i>Story telling</i>	<ul style="list-style-type: none">• Plot – how to make a story interesting• Character – how to develop and maintain characters throughout a performance• Language used to evaluate live theatre	<ul style="list-style-type: none">• Still image• Narration• Marking the moment• Hot seating• Improvisation• Thought tracking• Physical theatre
Key Terms: Still image, narration, marking the moment, hot seating, improvisation		
Homework will include: Development of character and scripts, preparation for performances		
Assessment details: Drama is assessed continuously. Students' creation, performance and evaluation of every piece of work determines if progress is being made		

Autumn 2		
Unit of work	Knowledge	Skills
<i>Darkwood Manor</i>	<ul style="list-style-type: none">• How to create atmosphere with a performance• The importance of stillness and silence in performance• Understanding how voice is used to create impact on an audience• How to evaluate the impact of theatrical elements on audience members	<ul style="list-style-type: none">• Spontaneous improvisation• Rehearsed improvisation• Physical theatre• Characterisation• Still images• Thought tracking
Key Terms: Atmosphere, tension, scary, storytelling, silence, character, audience		
Homework will include: Development of character and scripts, preparation for performances		
Assessment details: Drama is assessed continuously. Students' creation, performance and evaluation of every piece of work determines if progress is being made		