Year 7 – English - Spring Term 2

Unit of work: **Novel**	Timing: **Spring (2)**	Literacy foci: **Word classes - Prefixes and suffixes**

Outline of unit:

- Read and study a novel
- Focus on word classes and descriptive techniques.
- Practise listening skills.
- Study the genre conventions
- Practice essay / analytical writing skills

Core vocabulary:	Challenge vocabulary:
● Upbeat	● Prodigious
● Melancholy	● Alight
● Disappointed	● Embark
● Frustrated	● Shroud
● Desperate	● Mortal
● Frantic	● Claustrophobic
● Panicked	● Intimidated
● Frustrated	● Protagonist
● Abstract	● Antagonist
● Noun	
● Narrative	

Core knowledge:

- understanding intentions as a writer
- awareness of how language and structure affect meaning
- knowledge of characterisation and techniques used by writer to shape character
- understanding the structure of a short story
- understanding of narrative viewpoint and how it creates meaning for the reader
- knowledge of plot, setting, character, themes, ideas
- learning new words to extend personal vocabulary
- understanding of genre conventions

Core skills:

- analysis of how writer uses language for effect
- identification of word classes
- Structured, coherent writing with topic sentences
- Textual referencing (use of quotes)
- Listening skills
- Crafting of creative writing
- Writing effectively for specific purpose and audience
- Use of accurate spelling, grammar and punctuation
- Using an extended vocabulary
- Using linguistic and structural techniques in creative writing

Homework:

Core	Challenge
Core Research an author of your choice and write a profile on them.	**Challenge** Find out the context surrounding the novel and why the author write it.
Core Find the beginning of a really interesting novel. Explain why you find it interesting	**Challenge** Read the opening section of 3 classic novels –choose the most interesting & explain your decision.
Core Research oral narratives- when and how they were used.	**Challenge** Argue for or against the following statement: Oral narratives have no place in modern society.
Core Write a book review of the novel for future readers.	**Challenge** Do some research into the history of English – where do prefixes and suffixes originate from?
Core Choose your favourite character from the book so far and create a character profile using quotes.	**Challenge** Design a new book cover that conveys a specific theme. Explain your choice of design.

Assessments:

Reading:

Writing about a character