

Queen Elizabeth's Girls' School

Educating Women of the Future

Year 7 - English - Summer Term 1

| Unit of work: | | Timing: | Literacy foci: |
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| POETRY | | Summer term | Paragraphs and topic sentences |
| Outline of unit: Selection of PowerPoint units on key poems identified for use in Year 7: | | Core knowledge: | |
| Core vocabulary: Stanza Rhyme Rhythm Alliteration Assonance Limerick Metaphor Simile Personification | Haiku Challenge vocabulary: Anthropomorphism Enjambment Consonance Caesura Onomatopoeia | Knowledge of characterisation (if it is a considered with a considered | the features of a poem analysing poetic techniques large ture raphs |

| Homework: | Assessments: | |
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| Core Research a famous poet (life & times) | Challenge Research a famous pre 1900 poet (life and times) | Reading: Analysis of <i>The Highwayman</i> |
| Core Find a poem by your chosen poet and write the reasons why you have chosen it | Challenge Find a poem by your chosen poet, explain your choice and find something which someone has written about the poem | |
| Core Carry out contextual research into the period in which your chosen poet lived (social / historical) | Challenge Carry out contextual research into the period in which your chosen poet lived (social / historical) | |
| Core Find another poem written by a different poet around the same time. Stick in book and annotate | Challenge Find another poem written by a different poet around the same time. Stick in a book and annotate. Identify any differences with the poem by your poet | |
| Core Prepare a short presentation about your chosen poet which includes a reading of your chosen poem | Challenge Prepare a short presentation about your chosen poet which includes an analysis of your poem | |
| Core Write your own poem | Challenge Write your own poem which includes at least three of the poetic techniques you have learned | |