



Queen Elizabeth's Girls' School

Educating Women of the Future

Year 7 – English - Summer Term 2

Unit of work: An Introduction to Shakespeare		Timing: 6 weeks	Literacy foci: Familiarity with some of the basic features of Shakespeare's language and unfamiliar, archaic vocabulary	
Outline of unit (teacher will select tasks): <ul style="list-style-type: none"> Learn about Shakespeare's life, his world and the Globe theatre Intro to the play 'A Midsummer Night's Dream' (plot and character). Read excerpts Comic strip task and Bottom's Dream Intro to the play 'The Taming of the Shrew' (plot and character). Read excerpts Study the 'All the World's a Stage' speech from 'As You Like It'. Look at language and structural features. Text transformation task: write your own version 		Core knowledge: <ul style="list-style-type: none"> Understanding of the significance of Shakespeare within the canon Understanding of who Shakespeare was, where he lived and what the theatre was like at the time Understanding of Shakespeare's status as a playwright Awareness of how Shakespeare told stories knowledge of some of some key Shakespeare characters Audience response to individual characters 		
		Core skills: <ul style="list-style-type: none"> Ability to research key information about Shakespeare and his contextual influences Summarising and presenting plots of specific plays Reading and deciphering Shakespeare's language Developing understanding of the roles of characters within the plays 		
Core vocabulary: Shakespearean iambic pentameter speech scene character language structure theatre actor stage design research	Challenge vocabulary: Characterisation sumptuary laws archaic Elizabethan Jacobean	Homework:		
		Core Research a female character from a Shakespeare play	core Learn short speech off by heart	
		Core: Research the story of one other Shakespeare play	Challenge: Read Bill Bryson's 'Shakespeare' biography	
		core create a fact file about The Globe theatre	Core Design a stage setting for one play	
		Core Design a costume for a character	challenge Create a mini model of The Globe theatre	
		Core Find specific facts about the original Globe theatre	Challenge Find out about the Sumptuary Laws	
Assessment:				
Speaking & Listening: Reading / presenting a monologue or passage from a Shakespeare text		Challenge Create your own Shakespearean heroine	Challenge Learn one of Shakespeare's famous soliloquies / speeches	