



Year 8 – English - Spring Term 1st Half

Unit of work: Short stories (Thomas Hardy)		Timing: 6 weeks	Literacy foci: Speech (direct & indirect) Archaic vocabulary
Outline of unit: Introduction to Hardy's world Read and study 'The Withered Arm' Read and study 'The Melancholy Hussar' Read and study 'The Son's Veto' Read OTHER HARDY STORIES and do a group, speaking task		Core knowledge: <ul style="list-style-type: none"> ● knowledge of contextual factors ● understanding of Hardy's intentions as a writer ● awareness of how language and structure affect meaning ● knowledge of characterisation and techniques used by Hardy to shape character ● understanding the structure of a short story ● understanding of narrative viewpoint and how it creates meaning for the reader ● knowledge of plot, setting, character, themes, ideas ● learning new words to extend personal vocabulary 	
vocabulary: structure language narrative perspective context supernatural superstition convention	execution interpretation analysis dialect dialogue sombre melancholy narrator	psychoanalysis malignant omniscient consciousness solitude virtuous undoubtedly evanescent	Core skills: <ul style="list-style-type: none"> ● analysis of how Hardy uses language for effect ● analysis of structure and form ● Textual referencing (use of quotes) ● embedding of contextual information ● Crafting of creative writing ● Writing effectively for specific purpose and audience ● Use of accurate spelling, grammar and punctuation ● Using an extended vocabulary ● Using linguistic and structural techniques in creative writing
Homework:			Writing: Creative Writing: The Hangman's or Rhoda's Son's Night Before the Hanging.
Core Investigate Thomas Hardy as a writer	Challenge Research what life was like for people in Hardy's world		
Core Find a poem by Thomas Hardy and annotate it	Challenge Write an analysis of a Thomas Hardy poem		
Core Read and summarise 'Absent Mindedness'	Challenge Read 'The Distracted Preacher'		
Core Research: who was Sigmund Freud? What did he say about dreams?	Challenge How was Thomas Hardy and / or other writers influenced by Freud?		
Core Choose your favourite character from the selection and write about them. Find a picture and 5 key quotes from the story.	Challenge Write a monologue from the point of view of one character from the stories		
Core Produce a mind map of one story in which you include 5 key quotes for each character / theme	Challenge Devise a strategy for learning the key quotes for one story and present it to the class		



Year 8 – English - Spring Term 2nd Half

Unit of work: POEMS FROM OTHER CULTURES		Timing: Spring term	Literacy foci: Paragraphs, topic sentences, context, poetic techniques, comparison vocabulary
Outline of unit: Selection of Poems from other cultures to study and analyse. <ul style="list-style-type: none"> Not my Business Half Caste Nothing's Changed Several other poems 		Core knowledge: <ul style="list-style-type: none"> Context for each poem How to approach an unseen poem How to compare poems Knowledge of poetic techniques: linguistic (visual and auditory imagery) Knowledge of poetic techniques: structure Knowledge of themes and ideas Knowledge of characterisation (if relevant) Knowledge of plot (if relevant) Understanding of the features of different text types 	
Core vocabulary: Stanza Rhyme rhythm Alliteration Onomatopoeia Metaphor Simile Personification Free verse	Challenge vocabulary: Anthropomorphism Enjambment Consonance Caesura Quatrain Iambic pentameter Assonance	Core skills: <ul style="list-style-type: none"> Identifying and analysing poetic techniques Analysis of language Analysis of structure Analysis of form Writing to compare poems Writing in paragraphs Spelling Punctuation Conscious crafting of writing 	
Homework:			Assessments:
Core Research a famous poet (life & times)	Challenge Research a famous pre 1900 poet (life and times)	Reading: Analyse and write an essay on one of the poems studied – remembering context and themes of the poems.	
Core Find a poem by your chosen poet and write the reasons why you have chosen it	Challenge Find a poem by your chosen poet, explain your choice and find something which someone has written about the poem		
Core Carry out contextual research into the period in which your chosen poet lived (social / historical)	Challenge Carry out contextual research into the period in which your chosen poet lived (social / historical)		
Core Find another poem written by a different poet around the same time. Stick in book and annotate	Challenge Find another poem written by a different poet around the same time. Stick in book and annotate. Identify any differences with the poem by your poet		
Core Prepare a short presentation about your chosen poet which includes a reading of your chosen poem	Challenge Prepare a short presentation about your chosen poet which includes an analysis of your poem		
Core Write your own poem	Challenge Write your own poem which includes at least three of the poetic techniques in a similar style to another poem		