



Queen Elizabeth's Girls' School

Educating Women of the Future

Drama - Year 8 - Autumn Term

Autumn term 1st half		
Unit of work	Knowledge	Skills
<i>Mugged</i>	<ul style="list-style-type: none">• How to interpret a script• How to interpret characters• Understanding text and sub-text• The impact of music on performance• How to create sensitive drama• Page to stage	<ul style="list-style-type: none">• Cross cutting• Split scene• Thought tracking• Direct address• Still image• Slow motion
Key Terms: Cross cutting, split scene, thought tracking		
Homework will include: Development of character and scripts, preparation for performances		
Assessment details: Drama is assessed continuously. Students' creation, performance and evaluation of every piece of work determines if progress is being made		

Autumn term 2nd half		
Unit of work	Knowledge	Skills
<i>Physical Theatre</i>	<ul style="list-style-type: none">• Understanding how physical theatre can be used in performance• Developing character through physical theatre• Introduction to an alternative to naturalistic theatre	<ul style="list-style-type: none">• Physical theatre• Movement• Characterisation• Non-naturalistic theatre
Key Terms: Physical theatre, character, non-naturalistic		
Homework will include: Development of character and scripts, preparation for performances		
Assessment details: Drama is assessed continuously. Students' creation, performance and evaluation of every piece of work determines if progress is being made		