



Year 8 – English - Summer Term 1st Half

Unit of work: Women		Timing: Summer first half term	
Outline of unit: To explore a range of mostly non-fiction texts relating to the theme of Women and analyse the writing styles To develop students' understanding of social historical context To develop the students' ability to write a polemic essay/article on a provocative statement			
Vocabulary: Inspirational Caring Nurturing Strong Brave Multi-tasking	Flexible Encouraging Compassionate Maternal Emotionally strong	Enduring Adaptable Moral Honest Demure Modest	
Homework:		Assessments:	
Core: Research Emmeline Pankhurst – write a short biography about her for yr 6/7 students Give headings	Challenge: Research the suffragette movement: What was it? Add details and explain about at least one important member of the group	Speaking & Listening: Delivering a speech (this could be done as a written assessment). Writing: creative writing tasks (polemic) <i>"Disney Princesses are bad role models for young girls"</i> Write an article for a magazine arguing for or against this statement.	
Core: Write a poem about being a phenomenal girl or woman- use specific style model eg: recipe poem.	Challenge: Write a poem in any style or an opinion piece for a magazine about being a phenomenal woman.		
Vocabulary task : Choose 3 words you are unsure of. Find a dictionary definition and copy next to word. Put each word into a separate sentence which uses the word correctly.	Vocabulary task: Choose between 5 -10 words and define in your book using a dictionary. Write a paragraph about what it is to be a woman using these words correctly.		
Core: Take Phyllis Wheatley's poem and learn it by heart.	Challenge: Learn the poem. Turn the poem into a rap and perform it or use a range of ways to perform to suit the content.		
Core: Create a new animated female character for a new Disney/ Pixar style film. Write a detailed description of her (appearance, personality, characteristics)	Challenge: Create a new animated female character for a new Disney/ Pixar style film. Write a detailed description of her (appearance, personality, characteristics) Create a story line (in story board form or write down ideas). Write a chapter from the book (could be the first chapter?)		



Year 8 – English - Summer Term 2nd Half

Unit of work: STUDY OF A DRAMA TEXT		Timing: Summer term (2)	Literacy foci: <ul style="list-style-type: none"> • Euphemisms & slang • Utterance forms: declarative, exclamative, interjection, interrogative, imperative
Outline of unit: All resources on Powerpoint for each play: <ul style="list-style-type: none"> • Blood Brothers – Russell • Unman, Wittering and Zigo - Cooper • The Crucible- Miller • Hope Springs 		Core knowledge: <ul style="list-style-type: none"> • Social / historical / performance context • Writer's context • Dramatic interpretations • Directorial interpretation • Understanding of character • Understanding of plot • Understanding of setting • Key drama techniques 	
Core vocabulary: Imperative Monologue Soliloquy Character Directorial Technique Performance Context Analysis Empathy Irony Narrator Resolution Climax Theme scene	Challenge vocabulary: Protagonist Antagonist Declarative Exclamative Interjection Interrogative Catharsis Denotation Denouement Metonymy Interpretation Aside Foreshadowing	Core skills: <ul style="list-style-type: none"> • Analysis of spoken language • Analysis of dramatic techniques • Linking context to text • Effective use of quotes • Closed text writing • Empathetic writing 	
Homework:			Assessments:
Core: Contextual research (setting, playwright)	Challenge: Contextual research (setting, playwright, historical, social)		Reading: Analysis of the ways in which a character has developed through the play (close analysis of key sections)
Core: Character study (individual project)	Challenge: Character study with extracts and quotes from the play		
Core: Learn a list of key quotes off by heart	Challenge: Learn one or more key speeches off by heart		
Core: Labelled set design	Challenge: Director's instructions for actor playing a key role		
Core: Research into a social issue relating to the play	Challenge: Prepare a speech to deliver during the class debate		