



**Year 8 – English - Autumn Term**

<b>Unit of work:</b> <b>SHAKESPEARE</b>		<b>Timing:</b>	<b>Literacy foci:</b> Language techniques in Shakespeare
<b>Outline of unit:</b> Introduction to Shakespeare and recap on previous knowledge Read and study Macbeth, Othello or Hamlet Use a range of resources to aid creative writing - learning how to craft and structure effectively.		<b>Core knowledge:</b> <ul style="list-style-type: none"> <li>● Understanding of tragic conventions</li> <li>● Social / historical / literary context – Elizabethan society</li> <li>● Understanding of Shakespeare’s intentions as a writer</li> <li>● Awareness of how language and structure affect meaning</li> <li>● knowledge of characterisation and techniques used by Shakespeare to shape character</li> <li>● Audience response to individual characters</li> <li>● Dramatic devices</li> <li>● Understanding of the conventions of a Shakespeare tragedy</li> </ul>	
<b>Support vocabulary:</b> Shakespeare Theatre Artificial Witchcraft Characters Predictions Audience Dramatic irony Elizabethan	<b>Core vocabulary:</b> Distinguished Soliloquy Tension Chastise Ambition Influence Dominated Superstition Patriarchal	<b>Challenge vocabulary:</b> Omniscient Rebuke Illustrious Prophecies Abundant Belligerent Demented Eccentric	<b>Core skills:</b> <ul style="list-style-type: none"> <li>● Analysis of language, form and structure</li> <li>● Analysis of audience response</li> <li>● Ability to link to context</li> <li>● Analysis of how Shakespeare uses language for effect analysis of structure and form</li> <li>● personal interpretation</li> <li>● Structured, coherent writing with topic sentences</li> <li>● Textual referencing (use of quotes)</li> <li>● embedding of contextual information</li> <li>● Use of critical language</li> <li>● Crafting of creative writing</li> <li>● Writing effectively for specific purpose and audience</li> <li>● Use of accurate spelling, grammar and punctuation</li> <li>● Using an extended vocabulary</li> <li>● Using linguistic and structural techniques in creative writing</li> </ul>
<b>Homework:</b>		<b>Assessments:</b>	
<b>Core</b> Create a poster about a Shakespearean theatre	<b>Challenge</b> Create a poster about a Shakespearean theatre and annotate it	<b>Reading:</b> The main character changes a great deal over the course of the play but how does Shakespeare develop their changing character?  <b>OR</b> <b>Writing:</b> Write a broadsheet article on a climactic moment of the play.	
<b>Core</b> Look at another one of Shakespeare’s plays and summarise it in a storyboard	<b>Challenge</b> Look at another one of Shakespeare’s plays and summarise it in writing		
<b>Core</b> Who was King James 1 and what were his beliefs?	<b>Challenge</b> How did Royalty at the time influence Shakespearean plays?		
<b>Core</b> Write a diary entry as one of the main characters at the end of an act.	<b>Challenge</b> Write an article for a local newspaper about what is happening at this point of the play.		
<b>Core</b> Choose your favourite character and pick 5 quotes which reflect their personality	<b>Challenge</b> Choose your favourite character and pick 5 quotes which reflect their personality and analyse the language used		