



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

Art - Year 8 - Spring Term

Spring term 1st half		
Unit of work	Knowledge	Skills
Fauvist Portraits Oil pastels	Develop: Introduction to the Fauves. Refine: Explore the use of complementary colours and colour as expression. Record: Use of oil pastels to investigate Fauvist techniques. Presentation of fauvist research.	Drawing: Gridding and scaling up, proportion Materials and technique: Experimentation with oil pastels, revisit colour theory, Research: Investigation into Fauvist painting
Key Terms: Fauvism, Derain, Matisse, Vlaminck, Dufy		
Course materials: Departmental sketchbook, <u>wooden</u> graphite pencils (HB, 2B, 4B), eraser, ruler, black fineliner, pritt stick, Various materials provided as needed.		
Homework will include: Fortnightly tasks related to ongoing project work: Artist research, Observed drawing, self assessment etc.		
Assessment details: When will the assessment take place? Regular formative teacher assessment throughout the project. Summative assessment at end of project. Peer and self assessment as part of ongoing programme of study.		

Spring term 2nd half		
Unit of work	Knowledge	Skills
Fauvist Portraits Painting	Develop: Introduction to the Fauves. Refine: Explore the use of complementary colours and colour as expression. Record: Use of paint to investigate Fauvist techniques. Presentation of fauvist research.	Drawing: Gridding and scaling up, proportion Materials and technique: Experimentation with paint, revisit colour theory, Research: Investigation into Fauvist painting
Key Terms: Fauvism, Derain, Matisse, Vlaminck, Dufy		
Course materials: Departmental sketchbook, <u>wooden</u> graphite pencils (HB, 2B, 4B), eraser, ruler, black fineliner, pritt stick, Various materials provided as needed.		
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