



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

Year 9 - Drama - Autumn Term

Autumn term 1st half		
Unit of work	Knowledge	Skills
<i>Missing Dan Nolan</i>	<ul style="list-style-type: none">• What is Brechtian style theatre?• How to interpret script and characters• How to create sensitive Drama• Understanding what Verbatim theatre is and why it is a popular genre• Understand what contrast is and how it is used in theatre	<ul style="list-style-type: none">• Narration• Direct address• Characterisation• Still image• Movement
Key Terms: Verbatim theatre, direct address, narration, contrast, character		
Homework will include: Development of character and scripts, preparation for performances		
Assessment details: Drama is assessed continuously. Students' creation, performance and evaluation of every piece of work determines if progress is being made		

Autumn term 2nd half		
Unit of work	Knowledge	Skills
<i>Boys and Girls</i>	<ul style="list-style-type: none">• Social drama – understanding the genre• Life skills – learning through drama• Impact of empathetic drama• Evaluation of performance work	<ul style="list-style-type: none">• Symbolic movement• Multi rolling• Learning lines• Improvisation• Thought tracking
Key Terms: Stereotypes, Symbolic movement, episodic theatre, multi rolling		
Homework will include: Development of character and scripts, preparation for performances		
Assessment details: Drama is assessed continuously. Students' creation, performance and evaluation of every piece of work determines if progress is being made		