



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

Art - Year 9 - Spring Term

Spring term 1st half		
Unit of work	Knowledge	Skills
<i>Continuation of Specialist Technique Workshops</i>	<p>Develop: Introduction and understanding of range of new techniques and processes linked to specific artists.</p> <p>Refine: Experiment with range of techniques and processes to create exciting and personal final outcomes</p> <p>Record: Use of new techniques and skills, see skills list</p>	<p>Materials and techniques: Felt and water, charcoal, chalks, biro, pencil, paint, oil pastel, chalk pastel, collage, tracing paper, 3D card deconstruction, stitching, weaving, pattern making, distortion, perspective, stencil etc.</p> <p>Research and presentation of information on related artists.</p>
Key Terms: All techniques and materials which will be included.		
Course materials: Departmental sketchbooks, <u>wooden</u> graphite pencils (HB, 2B, 4B), eraser, ruler, black fineliner, pritt stick, Various materials provided as needed.		
Homework will include: Fortnightly tasks related to ongoing project work: Artist research, Observed drawing, collage, self assessment etc.		
<p>Assessment details:</p> <p>When will the assessment take place? Regular formative teacher assessment throughout the project. Summative assessment at end of project. Peer and self assessment as part of ongoing programme of study.</p>		
Spring term 2nd half		
Unit of work	Knowledge	Skills
Julian Opie portraits	<p>Develop: Understanding work Julian Opie, related techniques and elements.</p> <p>Refine: Practical portrait skills. Experiment with Opie techniques</p> <p>Record: A4 painted Self portrait in the style of Julian Opie</p>	<p>Materials and techniques: Pencils, paints, tracing, simplification of image, colour mixing.</p>
Key Terms: . Block colour, simplification, stylised.		
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