



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

Year 9 – Drama - Spring Term

Spring term 1st half

Unit of work	Knowledge	Skills
<i>Victorian Melodrama</i>	<ul style="list-style-type: none"> • The styles and conventions of Melodrama in detail • Slapstick and Gestures in detail • Exaggeration • Stock Characters 	<ul style="list-style-type: none"> • Slow Motion • Exaggeration • Facial and Body Gestures • Timing • Stock Characters • Controlled Fights • Physical Theatre • Creating Narratives • Group work • Mime
Key Terms: Mime, Slapstick, Melodrama, Stock Characters, Hero, Villain, Hero, Damsel in Distress, Sidekick		
Homework will include: Development of character and scripts, preparation for performances		
Assessment details: Drama is assessed continuously. Students' creation, performance and evaluation of every piece of work determines if progress is being made		

Spring term 2nd half

Unit of work	Knowledge	Skills
<i>Devising from a Stimulus Photo or text</i>	<ul style="list-style-type: none"> • Element of Naturalism Stanislavski • Elements of Epic Drama Brecht • Theatre of the Absurd Beckett • Theatre of Cruelty Artaud Total Theatre 	<ul style="list-style-type: none"> • Script Reading • Rehearsed Improvisation • Spontaneous Improvisation • Physical theatre • Characterisation • Still images • Non Naturalism • Naturalism • Hot Seating • Monologues/Duologues
Key Terms: Devising, Play Structures, Actor-Audience Relationships, Acting Spaces, Themes, Styles, Rehearsal		
Homework will include: Development of character and scripts, preparation for performances		
Assessment details: Drama is assessed continuously. Students' creation, performance and evaluation of every piece of work determines if progress is being made		