



Founded in 1888

Queen Elizabeth's Girls' School

Educating Women of the Future

Art - Year 9 - Autumn Term

Autumn term 1st half		
Unit of work	Knowledge	Skills
<i>Specialist Technique Workshops (To be continued after Abstract painting project)</i>	<p>Develop: Introduction and understanding of a range of new techniques and processes linked to specific artists.</p> <p>Refine: Experiment with range of techniques and processes to create exciting and personal final outcomes</p> <p>Record: Use of new techniques and skills, see skills list</p>	<p>Materials and techniques: Felt and water, charcoal, chalks, biro, pencil, paint, oil pastel, chalk pastel, collage, tracing paper, 3D card deconstruction, stitching, weaving, pattern making, distortion, perspective, stencil etc.</p> <p>Research and presentation of information on related artists.</p>
Key Terms: All techniques and materials which will be included.		
Course materials: Departmental sketchbooks, <u>wooden</u> graphite pencils (HB, 2B, 4B), eraser, ruler, black fineliner, pritt stick, Various materials provided as needed.		
Homework will include: Fortnightly tasks related to ongoing project work: Artist research, Observed drawing, collage, self assessment etc.		
Assessment details: Regular formative teacher assessment throughout the project. Peer and self assessment as part of ongoing programme of study.		
When will the assessment take place? Summative assessment at end of project.		
Autumn term 2nd half		
Unit of work	Knowledge	Skills
<i>A2 Abstract Painting</i>	<p>Develop: Introduction to abstract paintings. Understanding of pure and semi Abstract Art and related artists.</p> <p>Refine: Use a range of abstraction techniques to create abstract still life drawing. Revisit painting techniques</p> <p>Record: Produce A2 painted abstract piece.</p>	<p>Materials and techniques: Appropriate use of abstract techniques to create line drawing. Use of colour knowledge and paint techniques to present successful final abstract painting.</p> <p>Research and presentation of related artists.</p>
Key Terms: Semi abstract, pure abstract, Abstract Expressionism, Analytical Cubism, Synthetic Cubism.		
Course materials: Departmental sketchbooks, <u>wooden</u> graphite pencils (HB, 2B, 4B), eraser, ruler, black fineliner, pritt stick, Various materials provided as needed.		
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