

Drama and Theatre Studies

What will I need before taking this course?

A Grade 6 or above in GCSE Drama and a Grade 6 or above in GCSE English Literature.

Assessment and Grading

60% - Non Examined Assessment
40% - Examination

This is a two year course with the written examinations at the end of the two years.

The practical elements of this course will be completed at various points over the two years.

How will I learn?

You will work as a director, a deviser, a designer and a performer to develop drama from script and other stimuli. You will take part in practical workshops and rehearsals as well as engaging in regular 'seminar' style lessons where you will contribute to discussions and take notes. Through this style of learning you will get to grips with Theatre as an art form and understand the development and history of different theatrical movements and styles as well as developing your own skills as a performer.

What can I do at the end of the course?

Many pupils go on to study Drama, Theatre Studies or Performing Arts at university or drama school. Many university courses value this subject as it imparts critical and analytical skills as well as contributing to communication skills. Pupils have gone on to study courses as diverse as Law and Medicine after studying this course.

What will I learn?

Content Overview

Component 1 — 40% NEA

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.
- Performer or designer routes available.

Component 2 — 20% NEA

- A group performance/design realisation of one key extract from a performance text.
- A monologue or duologue performance/design realisation from one key extract from a different performance text.
- Centre choice of performance texts.

Component 3 — 40% Exam

- Live theatre evaluation – choice of performance.
- Practical exploration and study of a complete text – focusing on how this can be realised for performance.
- Practical exploration and interpretation of another complete performance text, in light of a chosen practitioner – focusing on how this text could be reimagined for a contemporary audience.

AWARDING BODY	Edexcel
CONTACT FOR FURTHER DETAILS	Mr Contor—Head of Drama and Performing Arts