

Film Studies

What will I need before taking this course?

A Grade 5 or above in GCSE English Language.

Assessment and Grading

Component 1: American and British Film
3 hour exam, 35% of A level, 6 films studied

Component 2: Global Filmmaking Perspectives
3 hour exam, 35% of A level, 5 films and a compilation of short films studied

Component 3: Production
The non exam assessment 30% of A level
A short film 4-5 mins plus evaluative analysis

How will I learn?

Students will need to have an enquiring and critical approach to film through:

- Independent learning
- Macro analysis of film genre
- Comparative analysis of films
- Film genre and film styles
- Studying experimental and silent film texts
- Group work— analysis in class
- Presenting powerpoints with peer feedback
- Formal essays
- Case studies informing students about institutions/producers and audiences of film
- Creative projects

What can I do at the end of the course?

Past students have gone on to study Film, Media, English, Politics, Arts Foundation, Sociology, Design and other Arts related subjects. Some students may want to pursue more practical film courses and careers in film production and post production.

What will I learn?

1. British and American Film

Section A: A comparative study of one Classical Hollywood Film ie Vertigo (1958 dir Alfred Hitchcock), and Hollywood since 1960 studying Blade Runner (1982 dir Ridley Scott)

Section B: A two film study of American Film since 2005 with one mainstream film ie either Inception (2010 dir Chris Nolan) or La La Land (2016 dir Chazelle) and one independent film ie Winter's Bone (2010 dir Debra Granik)

Section C: A two film study of British Film since 1995 featuring Fish Tank (2009 dir Andrea Arnold) and We need to talk about Kevin (2001 dir Lynne Ramsey)

Section D: British Film Comparative study of Brief Encounter (1945 dir David Lean) and Atonement (2007 dir Joe Wright).

2. Global Filmmaking Perspectives

Section A: Global Film

A two film study featuring one European film ie Pan's Labyrinth (2006 dir Delo Toro) and one 'outside Europe' film ie Wild Tales (2014 dir Szifron)

Section B: Documentary Films studying 20,000 Days on Earth (2014) or Amy (2015 dir Asif Kapadia)

Section C: Film Movements - Silent Cinema featuring Buster Keaton shorts (1920-22) and Strike (1924 dir Eisenstein)

Section D: Film Movements - Experimental Film Including Timecode (2000 dir Mike Figgis)

AWARDING BODY	WJEC
CONTACT FOR FURTHER DETAILS	Mr Royden or Mr Alam—Joint Head of Film Studies