

Art

What will I need before taking this course?

A Grade 6 or higher in GCSE Art.

Assessment and Grading

Unit 1: Personal Portfolio (60% of total A level). You will produce one major project with relevant preparatory work evidencing: research, development, contextual work, experimentation, refinement and a final piece. You will also complete a personal study on a related theme. The personal study is a minimum of 1000 words and holds 24 marks.

Unit 2: Externally set task (40% of total A level). You will have a minimum 8 weeks to explore, experiment and develop ideas for a **15 hour exam**. The theme will be set by the examination board.

How will I learn?

You will need to become an independent learner. Most of your learning will be classroom based in the Art Studios which are solely used by Sixth Formers. You will be given regular weekly assignments to help you develop your ideas and skills further, and you will be expected to use the studio in some of your free periods. You will also be expected to visit galleries and museums to develop your knowledge and understanding of Art history. Students are free to pursue artists and genres of personal interest. This research is then used to inform and inspire practical coursework and outcomes.

What can I do at the end of the course?

A one-year Foundation course in Art and Design would be the next stage to studying any visual art-based subject at a higher level. This will give you the opportunity to discover a broad range of disciplines across the arts. From there you will be able to choose your specialism and study Art at degree level. Most degrees are three years.

What will I learn?

The skills you learn will be varied. These include:

- Research using a range of sources.
- Developing a knowledge of different materials and techniques.
- Refining your practical skills.
- How to develop your imaginative, analytical and documenting skills.
- How to interpret and convey your ideas and feelings.
- Learning and using a specialist vocabulary.
- An understanding of Art in history and in contemporary society.

AWARDING BODY	OCR
CONTACT FOR FURTHER DETAILS	Ms Beavis—Head of Art