

Music Technology

What will I need before taking this course?

Admission to the Music course is through a meeting at Barnet A Level Music Centre (Woodhouse College). You should have GCSE Music at Grade 6 and/or have passed Grade 5 on your instrument and Music Theory Grade 5.

Assessment and Grading

UNIT 1—70%

Submission of recordings, MIDI files of all 3 pieces. Completion of logbook.

You are allowed a maximum of 20 hours to complete each piece of work.

UNIT 2—30%

This is a listening and written exam in May of Year 12 testing your knowledge of the areas and topics studied. This is 1 hour 45 minutes and is taken at QEGS.

UNIT 3—60%

Here the assessment consists of submission of 3 pieces of coursework:

A sequenced integrated performance.

Multi Track recording. A composition.

All 3 recordings are assessed and a logbook about the tasks. You have a maximum of 20 hours to complete each task.

UNIT 4—40%

A practical and listening exam in May of Year 13.

How will I learn?

This course is essentially practical with 70% being based on musical technology techniques. You will learn about recordings and arranging using a range of programmes. The unit 2 involves studying features and styles of popular music since 1910.

The Year 13 course looks at music technology in practice and elements and principles of technology which are tested in the unit 4 exam. The unit 3 which is the largest part of the course (60%) focuses on sequencing, multi tracking and composing in more depth.

What can I do at the end of the course?

This music qualification can lead to many forms of study and career after school. Although a relatively new course, music technology is very popular at universities and colleges and can lead to work in many fields—broadcasting, recording, performing, teaching and music administration.

What will I learn?

UNIT 1: Music Technology Portfolio 70%

Here you learn to multi track, sequence creatively and realise a sequenced performance.

UNIT 2: In the listening exam you will learn basic notational theory and identify features of technological and musical developments in popular music from 1910.

In Year 13 the 2 units are again taken in the form of coursework and an exam although the latter is practical in nature.

UNIT 3: This is a Music Technology Portfolio where you produce a sequenced integrated performance, a multi track recording and a composition using technology.

UNIT 4: Here the focus of what you will learn is based around music technology in practice and the principles of technology. This is learnt so you can apply it in a series of tasks in the exam.

Whilst the bulk of the course is timetabled at Woodhouse College you will receive an hour long support lesson with music staff at QEGS. You will also be encouraged to participate in music performances at school and Woodhouse as well as music outreach events.

AWARDING BODY	Edexcel
CONTACT FOR FURTHER DETAILS	Mr Miller—Head of Music QEGS Mr Thomson—Director of Music Course, Woodhouse College