

Photography

What will I need before taking this course?

A Grade 6 or above in GCSE Art, Design and Technology or Media. You do not need to have studied Photography previously but do need to have a keen interest in the subject.

Assessment and Grading

There are two components to this course.

Component 1: Personal Investigation (60%)

This is a portfolio of coursework which will be internally set, assessed and then externally moderated. This unit also contains a related study of a minimum 1000 words.

Component 2: Externally set task (40%)

Externally set task. Internally marked and externally moderated.

How will I learn?

You will need to work in one or more of the areas of photography listed:

Portraiture, landscape photography, commercial photography, still life photography, documentary photography, experimental photography, editorial photography, photographic installation, the photographic process, moving image, animation.

What can I do at the end of the course?

Forensic photographer, studio portrait photographer, photojournalist, nature photographer, fashion photographer, photo editor, photography lecturer, freelance photographer, sports photographer, fine arts photographer etc.

What will I learn?

You will learn skills in the following areas:

- Applying and using composition in photography.
- Understanding and application of scale appropriate to the chosen work and direction relevant to your intentions.
- Understanding and applying formal elements such as colour, tone, texture, shape and form in relation to photography.
- Selecting, editing and highlighting photographic images.
- Using appropriate visual language and terminology within photography.
- Manipulating imagery.
- Understanding and using relevant conventions and genres in photography.

You will be required to build and evidence an understanding of:

- Relevant technologies, materials, processes and resources.
- Continuity and change in different genres, styles and traditions relevant to photography and the chosen areas of study within this specialism.
- How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts.
- How images and artefacts relate to the time and place in which they were made and to their social and cultural context.
- A working vocabulary and specialist terminology which are relevant to your chosen area of study.

AWARDING BODY	OCR
CONTACT FOR FURTHER DETAILS	Mr Boxley—Teacher in charge of Photography